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FOR IMMEDIATE RELEASE

FIND A DRESS TO IMPRESS AT CRAFTBOSTON HOLIDAY 2009

*Presented by The Society of Arts and Crafts at the Cyclorama in the Boston Center for the Arts
December 11-13, 2009*

With the holidays just around the corner there are many occasions that you may want to dress to impress. What better way to impress even your most fashion conscious friends than to get a one of a kind, handmade dress, blouse, scarf, hat or coat at CRAFTBOSTON Holiday! With 18 talented artists who make wearables you are sure to find an outfit to remember.

CRAFTBOSTON Holiday 2009 wearable artists:

Randall Darwall is a handweaver and designer who has been working in New England for over thirty years. Together with **Brian Murphy**, they create elaborate scarves, shawls and clothing produced from looms with 4 to 24 shafts. Randall has a very complex pallet and has been quoted as saying, "Why use five colors when fifty will do nicely?"

Marsha Fleisher creates the finest hand woven chenille scarves, jackets, and cashmere scarves for men and women. Marsha's designer clothing, chenille scarves and jackets are fashion-forward, elegant and contemporary wearable art!

Cecilia Frittelli and Richard Lockwood design and create cloth on both traditional and computerized looms and use luxury fibers like silk, linen, alpaca and chenille and a new selection of eco-friendly yarns such as bamboo and soy fibers. They create retro inspired textiles that have exceptional fit and comfort.

Marie Galvin is an award winning Irish Milliner (hat designer) based in Boston and has earned the reputation for her collection of eclectically styled hats and headpieces. Marie's pieces have been seen on celebrities such as Cher, Alicia Keys, Vivica A. Fox, Claire Danes and Taye Diggs to name a few.

Juanita Girardin's most recent textile creations explore the disparate qualities of cloth to create surface texture and pattern. Silk and wool are layered, torn, stitched, pleated, slashed, shrunk or felted to create cloths with folds, puckers, puffs, and textured patterns. Fabrics are then used for garments or accessories.

Jane Herzenberg explores relationships between painting, shibori dyeing, ruzome and hand embellishment to make her wearable fashions. Jane's designs are known for their rich hues of color, unexpected textures and bold graphics.

Kathy Hutchinson is a handweaver from Washington state who creates complex scarves, shawls and clothing.

John Jameson selects high quality wool, silk and cashmere from sources around the world. His collection includes dynamic colors and multi-yarn texture.

Deborah Jane Murphy's current work embodies a variety of different techniques including washing, shrinking, cutting, printing, beading and embroidery to achieve a rich and ornate design.

Susan Neal hand-dyes and paints natural fibers to weave silk scarves, reversible cotton jackets and vests that are inspired by her lifelong fascination with color and clothing design.

Amy Nguyen's process begins with folding or pleating a rectangular piece of white silk. She then stitches and manipulates the fabric as she dyes it to create clothing that has a deep, rich, color and texture.

Marylou Ozbolt-Storer is known for complexly embellished outerwear using a rich array of extraordinary silks, linens, vintage fabrics and buttons garnered from around the world.

Patricia Palson works on a large scale loom which gives a strong depth of color and patten in her weave to make unique and stylish clothing.

Barbara Perry is a handweaver from Vermont who uses silk blend yarns to create her intricate jackets and clothing.

Peggy Russell of IRO Design has been creating beautiful and unusual accessories for the home and body for 19 years. Bold patterns and colorful images are the hallmark of her products that were inspired by 20th century art and fashion ranging from Paul Klee to Emilio Pucci.

Britt Rynearson is inspired by the ancient clothing of Japan and the Near East to create her shibori silk jackets and wraps. Britt constructs each piece of silk into a specific shape and texture to make a new elegant and bold form when worn.

Beryl Schmid is a hand weaver who primarily works in fine silk and then occasionally adds unusual fibers like Japanese paper to make her elegant scarves and shawls. Beryl finds her inspiration from within and tries to portray the passion and love that she feels while making her work.

Lynn Yarrington makes coats, jackets, vests, tops and accessories that are hand-loomed and hand-woven of rayon, silk, cotton and rayon chenille and incorporates a wealth of color ranging from rich neutrals to vibrant jewel tones.

General Show Information

CRAFTBOSTON Holiday features 90 of the most innovative craft artists of our time, showcasing one-of-a-kind and limited-edition pieces in baskets, ceramics, decorative fiber, art-to-wear, furniture, glass, jewelry, leather, metal, mixed media, paper and wood.

CRAFTBOSTON Holiday details:

Friday, December 11, 10am-8pm

Saturday, December 12, 10am-7pm

Sunday, December 13, 11am-5pm

Cyclorama at the Boston Center for the Arts

539 Tremont Street

Boston, Massachusetts 02116

For more information, please call 617-266-1810 or visit www.CRAFTBOSTON.org

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