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FOR IMMEDIATE RELEASE

All that glitters is not just gold and silver...

CRAFTBOSTON Holiday Jewelry Artists at the Cyclorama in the Boston Center for the Arts December 11-13, 2009

All that glitters is not just gold and silver but also glass, copper, polymers, shells and fossils! CRAFTBOSTON Holiday artists use a variety of both precious and non-precious materials to create jewelry that will make your holiday outfit shimmer. It is also a great way to find special gifts for everyone on your shopping list. Come and see the unique jewelry work of 19 talented jewelry artists at CRAFTBOSTON Holiday 2009 at the Cyclorama at the Boston Center for the Arts.

CRAFTBOSTON Holiday 2009 jewelry artists:

Jacob Albee creates jewelry inspired by his background in wildlife biology and his travels to Kenya and Ethiopia. His pieces are artfully designed with gold, silver, precious stones and alternative materials like rubber and meteorite.

Emanuela Aureli fabricates minimal shapes from sheet metal and wire in silver, copper and occasionally gold that are contemporary and stylish.

Michael Boyd is known for his elaborate use of stones and mixed metals to make eclectic bracelets, necklaces, brooches, earrings, rings and objects.

Jennifer Chin's jewelry is inspired by an affinity for machine components, kinetic movement and natural geometric patterns. She primarily works in sterling silver tubing and wire to make pieces that are often described as "delicate industrial."

Steven Ford and David Forlano describe their unique polymer clay jewelry as "conceptual fragments,"— like a piece of music, a chapter from a story, an ingredient from a cuisine, or an element of a language.

Rob Greene has always had a love of the land and a fascination with gems and minerals. Originally Rob intended to become a farmer and work the land but found that through jewelry making he can express both loves. Rob's jewelry features his carefully chosen stones in hand fabricated in 14k and 18k yellow and white gold.

Mary Hughes and Caro Bosca are classically trained in jewelry making and blacksmithing and are accomplished goldsmiths. Hughes-Bosca hand forge, form and fabricate high karat gold with the finest quality stones and rare materials to create timeless and contemporary jewelry inspired by the architectural constructs of man and nature.

Ananda Khalsa draws inspiration for her jewelry from Asian art and natural forms. Each piece contains a small original painting which is set behind hand ground glass in fine and sterling silver.

Kristina Logan is internationally recognized for her precisely patterned, delicate glass beads, which she combines with metalwork to create jewelry and functional objects.

Patricia Madeja enjoys creating pieces that incorporate movement through multiple units and intricate linking systems. Patricia is influenced by architecture and abstract sculptural, and she makes jewelry that is artistic and innovative while remaining comfortable and practical to wear.

Richard Messina was born in Italy and has been working as a metalsmith for over 30 years. He has become widely known for his simple, clean forged work that embodies the philosophy of less is more and form follows function. Richard currently works in precious metals and stones.

Carolyn Morris Bach has developed her work representing the powers of sun, moon, wind, rain, stones, plants and a selection of animals over the past 25 years. Carolyn uses traditional materials like gold, silver and copper as well as more unique ones like bone, ivory and goat hairs.

Linda Kindler Priest's jewelry is inspired by the wildlife sanctuary near her home. She makes precise renderings of insects, birds and plants as small scale sculptures in gold to be the basis for her elaborate brooches, necklaces and rings.

Jayne Redman looks at the fullness of flowers and the linear quality of stems and buds to make her gold and silver jewelry. Many of her forms are multiples of the same shape, engineered to fit together precisely, making an abstract interpretation of their botanical resource.

Joyce Roessler uses an Italian latticino technique to make tubes and beads for her unique glass jewelry. After she cuts the beads and tubes, she builds the surface either matte or frosted and then finishes the pieces with goldleaf accents and gold or silver findings.

Biba Schutz is a self-taught jewelry maker who began her career as a graphic artist trained in printmaking and typography. She uses slim copper, silver and bronze fabricated wire to define volume in her sculptural jewelry.

Donna Veverka's jewelry is inspired by her interest in anthropology, archeology and classical and renaissance architecture. Titles of some of her one-of-a-kind works include: spiral staircase bracelet, Coliseum Ring and Venetian Palace Brooch.

Melanie West has had a life long fascination with nature's use of extravagant forms, colors and patterns, which inspires the intricate cane work and forms in her polymer clay jewelry.

Carly Wright's champlevé and cloisonné enameled jewelry work is inspired by cliffs revealing layers of sedimentary rock.

General Show Information

CRAFTBOSTON Holiday features 90 of the most innovative craft artists of our time, showcasing one-of-a-kind and limited-edition pieces in baskets, ceramics, decorative fiber, art-to-wear, furniture, glass, jewelry, leather, metal, mixed media, paper and wood.

CRAFTBOSTON Holiday details:
Friday, December 11, 10am-8pm
Saturday, December 12, 10am-7pm
Sunday, December 13, 11am-5pm

Cyclorama at the Boston Center for the Arts
539 Tremont Street
Boston, Massachusetts 02116

For more information, please call 617-266-1810 or visit www.CRAFTBOSTON.org

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