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## **CRAFTBOSTON Loves New York!**

*Presented by The Society of Arts and Crafts at the Seaport World Trade Center April 9-11, 2010*

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Here at CRAFTBOSTON we love our New York artists! With the exception of our local Massachusetts artists, New York artists hold the highest number of booths in our Spring 2010 show. These talented artists come from all parts of the state and represent a wide variety of media and styles. From Reiko Ishiyama's jewelry that is reminiscent of delicate folded paper to the narrative wooded sculptures of Bruce Chapin, our New Yorkers are sure to have something for every taste. Below is a list of our gifted artists from New York:

**Elyse Allen's** recent work focuses on embellished knit textiles in diverse forms, from fingerless gloves, to elaborate knit bird masks, to a line of jewelry that includes Soft Bling chain necklaces.

**Jerry Alonzo's** furniture work has been influenced by the beautiful Genesee Valley with its farms, ancient oaks, hills, lakes and gorges. He celebrates the often overlooked things around us; that beautiful stone underfoot or bird flying overhead - his intent is to honor the ordinary.

**Karen Bachmann** hand carves sculptural forms in various acrylic resins and wood and then enhances them with precious metal leaf, sterling silver inlay or semi-precious gemstones and beads to create wearable sculpture that is both luminous and elegant.

**Bruce Chapin's** narrative, carved and painted wood sculptures and furniture are both spiritual and slightly dark. Works range from the peaceful "Moonboy Dreaming" to the more macabre "Seven Deadly Sins" series.

**Mark and Sharon Diebolt** have been working together for over 28 years making everything from small wooden boxes and clocks to large jewelry armoires and furniture. They use beautiful woods like Beeswing Bolivian Rosewood and Amboyna Burl to make classic and elegant designs.

**Marsha Fleisher** creates the finest hand woven chenille scarves, jackets, and cashmere scarves for men and women. Marsha's designer clothing, chenille scarves and jackets, are fashion-forward, elegant and contemporary wearable art!

**Leon Fontier** has been producing pewter in central New York since 1985. His brightly polished vases, candlesticks and lamps are made by spinning, fabricating and casting lead-free pewter.

**Elizabeth Garvin** draws inspiration for her sterling silver jewelry, as much from industrial objects and processes as from nature and its examples of repetition and geometry. She is intrigued by design that is reduced to its simplest form, where all unnecessary elements have been removed and all that is left is the essence of the idea.

**Thomas Herman's** timeless jewelry is inspired by organic forms and geometric balance. In designs that centerpiece precious stones, Tom begins by searching through piles of opals, agates, or other precious materials to find unique stones that, in his words, "are able to take on a greater meaning". Tom cuts each stone and frames it in a way that brings out its natural beauty.

**Robert Hessler** tries to create his porcelain vessels the same way he lives his life: mindful, patiently, steadily and enthusiastically. Robert pushes the boundaries of what can be achieved with different glazes and firing atmospheres.

**Nan Irwin** creates gold and pearl jewelry that is both elegant and timeless and appeal to all ages.

**Reiko Ishiyama** is a self-taught jeweler and grew up on the island of Shikoku, Japan where she was deeply influenced by the traditional artisans. Reiko began her career as a metal sculptor and now specialized in silver and gold jewelry reminiscent of folded paper.

**John Jameson** selects high quality wool, silk and cashmere from sources around the world. His collection includes dynamic colors and multi-yarn texture.

**Selma Karaca** was born in Turkey where she studied painting and started her career in fashion with a successful unique hat company. She moved to New York in 1999 to start her own clothing line. Each garment is hand stitched, painted and pleated in her studio to create a distinctive design embedded with her emotional energy.

**Michael & Michelle LaLonde's** one-of-a-kind and limited edition handbags are a rare combination of sculpture and contemporary craft. They have taken the traditional handbag to the next level so that it becomes ornamentation, like jewelry.

When **Dan Mirer** started brewing his own beer, he realized he needed something to store it in, so he got to work designing his own colorful creations. Dan incorporates innovative and traditional glassmaking techniques to realize his designs.

**Nachshon Peleg's** line of Judaica and jewelry is a collection of high tech meets fine art. He starts with precision cut stainless steel and then embeds a variety of materials like semi-precious stones, Swarovski crystals, metallic pieces, glass and dyes seeds in a thick layer of acrylic resin to encase and protect the final piece.

**Patrick Purcell** is a potter with a whimsical sense of design and color. His playful pieces have an "Alice in Wonderland" type feel and look as though they could dance off the table.

**Beverly Robben** finds her inspiration in the Southwest from cave paintings to design the fabric for her jackets and outerwear.

**Biba Schutz** is a self-taught jewelry maker who began her career as a graphic artist trained in printmaking and typography. She uses slim copper, silver and bronze fabricated wire to define volume in her sculptural jewelry.

**Hiroko Miyachi Streppone's** work is both fabricated and cast, combining gold and platinum with precious and semi-precious stones. The jewelry is sophisticated, bold and contemporary. Hiroko's work is impeccably crafted and finely finished true objects of art.

**Syma** is an innovative ceramic artist and art educator. She has been working in clay on everything from pots and one-of-a-kind sculpture to tiles and architectural details. Her work is thoughtful, spiritual and has a feeling of peace.

**Susan Ullman's** fanciful paper collages are superimposed on a painted background, and layered to evoke a magical, dream-like, dimensional effect. She is playful with her materials and is not afraid to take risks.

**Myung Urso's** painterly and sculptural jewelry forms convey personal stories and memories from life. She draws from her traditional skills in calligraphy and sewing as well as traditions of her grandmother in shaping rice cake and arranging vegetables for winter storage to serve as the background for her artwork.

**Rina Young** designs bold, contemporary sterling silver jewelry. She often combines patinas, brushed sterling, pearls and semi-precious stones with geometric shapes for a sophisticated look.

For more information on these or any others of the 200 artists in the show or to receive high resolution images, please contact Sarah Cunningham at [show@craftboston.org](mailto:show@craftboston.org) or 617-266-1810.

Visit our newsroom 24/7 at [www.craftboston.org](http://www.craftboston.org) for additional press ideas

CRAFTBOSTON is produced by The Society of Arts and Crafts, incorporated in 1897. SAC has been at the forefront of the American craft movement fostering the development, sales, recognition and education of craft for over 100 years. The mission of The Society of Arts and Crafts is to support excellence in craft by encouraging the creation, collection, and conservation of the work of craft artists and by educating and promoting public appreciation of contemporary craft.

CRAFTBOSTON Dates and Hours:

Friday, April 9, 10am-6pm

Saturday, April 10, 10am-6pm

Sunday, April 11, 11am-5pm

General Admission \$15 – tickets are valid for re-admission throughout the weekend

CRAFTBOSTON Location:

Seaport World Trade Center

200 Seaport Boulevard

Boston, Massachusetts, 02210

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