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FOR IMMEDIATE RELEASE

What is craft?  
Visit CRAFTBOSTON and you will surely find out!  
April 9-11, 2010  
Seaport World Trade Center, Boston

When 200 craft artists converge for the 9th annual CRAFTBOSTON show, held April 9 – 11, 2010 at the Seaport World Trade Center, creative shoppers are sure to find something that they will enjoy. With over twelve different media categories represented by nationally recognized craft artists, CRAFTBOSTON 2010 promises to show some of the most innovative and exciting work made in craft today.

The term ‘craft’ encompasses many forms—clay, glass, furniture, fiber, metal, jewelry, paper, wood and mixed media—and can be functional, sculptural or wearable. Dating back centuries, the term ‘craft’ refers to products of artistic creation that require a high degree of skill and talent. Additionally, craft requires specialized equipment, is accessible to the general public, and is constructed from materials with histories that exceed the boundaries of western art history.

**Clay:** A fine-grained, firm, earthy material that is plastic-like when wet and hardens when heated, consisting primarily of hydrated silicates of aluminum and widely used in making bricks, tiles, and pottery. In its raw state it is nothing more than mud but when in the hands of CRAFTBOSTON artist Joe Christensen it becomes spectacular large-scale vessels and jars (3-6 feet in height) influenced by pre-modern Chinese and Japanese ceramics. Joe uses his vessels as a canvas for the organic beauty of soda-fired glaze.

**Glass:** An amorphous, inorganic, usually transparent or translucent substance consisting of a mixture of silicates or sometimes borates or phosphates formed by fusion of silica or of oxides of boron or phosphorus with a flux and a stabilizer into a mass that cools to a rigid condition without crystallization. Jon Goldberg combines techniques from different schools of glass-craft (kiln-forming, blowing and cold-working) to create functional and sculptural objects inspired by patterns found in nature.

**Wearable Fiber: Clothing:** a covering designed to be worn on a person's body. If you are looking for fashion as opposed to just “covering your body” then check out the work of Amy Nguyen. Amy’s process for making her kimonos and scarves begins with folding or pleating a rectangular piece of white silk. She then stitches and manipulates the fabric as she dyes it to create clothing that has a deep, rich, color and texture.

**Jewelry:** Ornaments, such as bracelets, necklaces, or rings, made of precious metals set with gems or imitation gems. Jewelry has come a long way since this definition in the American Heritage dictionary! Now jewelry is made from countless materials like silver,

gold, copper, brass, steel, enamel, glass, plastics and found objects. To help expand your definition of jewelry, you won't want to miss Steven Ford and David Forlano's booth displaying their unique polymer clay necklaces and brooches. Their bold, expressive jewelry will remind you of treasures that you might find (or would love to find!) washed up on the beach.

**Furniture:** The movable articles in a room or an establishment that make it fit for living or working. Furniture by Bart Niswonger will make your room more than just "fit for living," it will make your room the envy of all your friends! With the right design, Bart's bright, textured pieces can feel equally at home in a farmhouse decorated with antiques as in a modern New York loft. His designs are both unexpected and comfortable to live with every day

**Metal:** Any of a category of electropositive elements that usually have a shiny surface, are generally good conductors of heat and electricity, and can be melted or fused, hammered into thin sheets, or drawn into wires. To describe CW Roelle's work as a good conductor of heat and electricity would not even begin to explain what he creates! Roelle makes intricate, three-dimensional wire drawings that have a life of their own. His work ranges from small portraits and landscapes to more complex scenes with multiple figures and lots of background detail.

**Wood:** The secondary xylem of trees and shrubs, lying beneath the bark and consisting largely of cellulose and lignin. Bruce Chapin's narrative, carved and painted wood sculptures and furniture are both spiritual and slightly dark. Works range from the peaceful "Moonboy Dreaming" to the more macabre "Seven Deadly Sins" series.

No matter how you define craft, we are sure that you will find something to love at CRAFTBOSTON!

For images or for further information on these artists or any of the other 200 artists, please contact Sarah Cunningham at [show@craftboston.org](mailto:show@craftboston.org) or (617) 266-1810 x14.

\*\*Dictionary definitions courtesy of American Heritage Dictionary, Princeton University Dictionary and Merriam-Webster Dictionary.

## About Us

CRAFTBOSTON is produced by The Society of Arts and Crafts, incorporated in 1897. SAC has been at the forefront of the American craft movement fostering the development, sales, recognition and education of craft for over 100 years. The mission of The Society of Arts and Crafts is to support excellence in craft by encouraging the creation, collection, and conservation of the work of craft artists and by educating and promoting public appreciation of contemporary craft.

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