

Contact:
Sarah Cunningham, Programs Manager
617-266-1810 ext. 14
show@craftboston.org
www.craftboston.org

FOR IMMEDIATE RELEASE

CRAFTBOSTON... Did you know??

Presented by The Society of Arts and Crafts at the Seaport World Trade Center April 9-11, 2010

Boston, MA— As the premiere exhibition and sale of contemporary craft in New England, CRAFTBOSTON continues to bring innovative artists and programming to the Boston area. Now in its ninth year, with 200 artists coming from across the country and internationally, CRAFTBOSTON has collected a list of interesting facts and figures about this talented group. Did you know that over the past nine years CRAFTBOSTON has featured over 1,236 artists from 45 states and 8 countries in 12 different media categories? Did you also know that CRAFTBOSTON has offered 67 lectures and tours to thousands of adults and children including guests who are blind and visually impaired?

Listed below are few more interesting facts you may not have known about CRAFTBOSTON. Did you know.....

.....that CRAFTBOSTON 2010 artists are represented in countless museum collections in the US and internationally including: The Mint Museum, NC, Fuller Craft Museum, MA, The White House Collection, DC, Yale University Art Gallery, CT, The Museum of Fine Art, Boston, Racine Art Museum, WI, Museum of Fine Arts, Houston, TX, Worcester Art Museum, MA, Peabody Essex Museum, MA, Michigan Art Museum, Museum of Art and Design, New York, Renwick Gallery, Smithsonian Institution, DC, Dallas Museum of Art, TX, Asheville Art Museum, NC, Art Institute of Chicago, IL, Peabody Essex Museum, MA, DeCordova Museum, MA, Boston Public Library, MA, Danforth Museum, MA, Yixing Ceramics Museum, Yixing, PR China, US Embassy, Bangkok, Thailand, Decorative Arts Center, AR, Erie Art Museum, PA

.....that Judith Cohen and Bonnie Bishoff & Mark Syron were recently interviewed on ABC's Chronicle news segment?

.....that CRAFTBOSTON artist Mark Del Guidice incorporates the Morse Code into his furniture making?

.....that CRAFTBOSTON artist Reiko Ishiyama lived in Japan for the first 40 years of her life and is ultimately inspired by the kimono?

.....that CRAFTBOSTON artist Mary Hughes began as a blacksmith and met Caro-Gray Bosca who began as a pilot and now collaborate to make jewelry?

.....that Mary Johannessen holds a liberal arts degree with a concentration in plant and soil science?

.....that Jonathan Simon's spoons were picked by Rachael Ray as one of her "can't live without" items in her kitchen?

.....that John Cameron learned to appreciate subtle curves by starting his career as an apprentice to a boat builder in Salem, MA?

.....that Jackie Abrams' basketry work is profoundly influenced by her extensive travels in Africa and particularly Ghana?

.....that Elyse Allen's great grandfather, Isaac was a textile designer that invented the zipper-foot?

.....that Jerry Alonzo opened his own law office and worked as a judge for 29 years before going back to school for woodworking and furniture design?

.....that in 1973 for \$32 a month, Lee Marraccini enrolled in a bohemian course of study that included drawing, ballet, guitar and jewelry design. A year later he put all of his energies toward his career in jewelry?

.....that in the 1970s, Polymer Clay artist, Elise Winters, studied ceramics and sumi-e brush techniques in Japan?

.....that Jeremy Ogusky was a volunteer in the Peace Corps in the southern African country of Lesotho?

.....that CRAFTBOSTON glass artist, Dan Mirer home brews his own beer and stores it in his originally blown beer bottles?

.....that Laura Baring-Gould was a member of the New England Beekeepers Association for 6 years?

.....that Jenn Bell's grandmother taught her how to crochet before she could read?

.....that CRAFTBOSTON artists have received numerous awards and distinctions including: Countless best in show awards from the top craft shows in the US, Artist Grants from the National Endowment for the Arts, Fullbright Scholarship, Vermont Arts Council Fellowships, Artist Fellowship Grants Connecticut Commission on the Arts, Fellowship from the Rhode Island State Council on the Arts, American Crafts Council Award in Excellence, The Society of Arts and Crafts Artist Awards, Niche Awards, Massachusetts Cultural Council Artist Fellowship?

For more information on these or any others of the 200 artists in the show or to receive high resolution images, please contact Sarah at show@craftboston.org or 617-266-1810

Visit our newsroom 24/7 at www.craftboston.org for additional press ideas

CRAFTBOSTON is produced by The Society of Arts and Crafts, incorporated in 1897. SAC has been at the forefront of the American craft movement fostering the development, sales, recognition and education of craft for over 100 years. The mission of The Society of Arts and Crafts is to support excellence in craft by encouraging the creation, collection, and conservation of the work of craft artists and by educating and promoting public appreciation of contemporary craft.

CRAFTBOSTON Dates and Hours:

Friday, April 9, 10am-6pm

Saturday, April 10, 10am-6pm

Sunday, April 11, 11am-5pm

General Admission \$15 – tickets are valid for re-admission throughout the weekend

CRAFTBOSTON Location:

Seaport World Trade Center

200 Seaport Boulevard

Boston, Massachusetts, 02210

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