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## **SAC MENTOR PROGRAM**

**CRAFTBOSTON • April 9-11, 2010**  
**Seaport World Trade Center • 200 Seaport Blvd., Boston, MA**

Launched in 2005, the SAC Artists Mentor Program is a coordinated effort to encourage and support emerging craft artists. The mentor program offers information and training for emerging artists in conjunction with CRAFTBOSTON. In this 2-stage program, artists go from participating in a cooperative booth with other mentors to presenting a solo booth. They also receive guidance in marketing, legal, insurance issues, portfolio development, pricing, selling and booth design. The 2010 mentors to share a cooperative booth are: Jennaca Leigh Davies (jewelry), Amy Louise Galligan (jewelry) and Jeremy Ogusky (ceramics). The 2010 mentors to have solo booths are: Kristen Bassion (ceramics) and Beth Gaertner (glass jewelry).

“SAC is always on the lookout for new and creative ways to build on its mission of supporting craft artists and educating and promoting public appreciation of contemporary craft,” explains Beth Ann Gerstein, Executive Director, The Society of Arts and Crafts. The SAC Mentor Program builds on the show’s solid educational program, which includes an educational lecture series, tours for guests who are blind and visually impaired and other special interest groups, a craft bookseller, and informational booths promoting non-profit craft organizations.

### **Year One Artists:**

**Jennaca Leigh Davies** is a practicing jeweler, metalsmith and architect who is fascinated by the mathematical geometries and constructions found in nature. Her wearable art is compulsively modeled and fabricated to imitate the logical formations found in plants, flowers and animals.

**Amy Louise Galligan** grew up on Martha’s Vineyard surrounded by extraordinary ocean landscapes and farmlands that influenced her work as an artist today. Her pieces are constructed from a combination of hand carved wood and beading.

**Jeremy Ogusky** has had a love for clay and it’s tactile and aesthetic properties for over a decade. Jeremy’s has integrated the experiences and skills that he learned while traveling with the Peace Corps to southern Africa and Ecuador into his current body of functional pottery.

### **Year Two Artists:**

**Beth Gaertner** is a self-taught glass artist and studied jewelry at the School of the Museum of Fine Art, Boston. Beth creates playful and elegant shapes with colorful glass beads that are balanced by the clean lines of sterling silver wire and tubing.

**Kirsten Bassion** studied art at Skidmore College and then received a MFA in ceramics from the School for American Crafts at Rochester Institute of Technology. Her work includes botanically inspired porcelain pottery that is wheel thrown and stamped with her own hand carved stamps.

For images or for further information on these artists or any of the other 200 participating artists, please contact Sarah Cunningham at [show@craftboston.org](mailto:show@craftboston.org) or (617) 266-1810 x14.

**CRAFTBOSTON Show Dates and Times**

CRAFTBOSTON will be open to the public on Friday, April 9, from 10am-6pm, Saturday, April 10, from 10am-6pm, and Sunday, April 11, from 11am-5pm. The Preview Party will be held on Thursday, April 8, from 6:00 - 9:00 p.m. Party tickets may be purchased in advance or at the door for \$50 and \$125 per person. Educational lectures are scheduled Fri.-Sun., and are included in the price of CRAFTBOSTON admission.

**CRAFTBOSTON Admission Prices**

General Admission: \$15, Senior Citizens \$13, SAC Members: \$12, and Children 12 years and under: Free. Admission tickets valid for re-admission throughout the weekend.

**CRAFTBOSTON Producer**

CRAFTBOSTON is produced by The Society of Arts and Crafts, incorporated in 1897. SAC has been at the forefront of the American craft movement fostering the development, sales, recognition and education of craft for over 100 years. The mission of The Society of Arts and Crafts is to support excellence in craft by encouraging the creation, collection, and conservation of the work of craft artists and by educating and promoting public appreciation of contemporary craft.

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